



SWISS COLOR® PIGMENTS

COLOR CARD

BASE

Base pigments refine the desired color shades. Thereby the color palette can be expanded individually. Only mix small quantities with the pigment colors.
Important: do not use pure!

		COLOR SCALE	COLOR DESCRIPTION
101	101 WHITE		For scar, camouflage and powdery matte lip color blends.
102	102 YELLOW		For correction of aubergine and violet/ purple colored lips and eyebrows. Use in small quantities to lighten dark brow pigments.
103	103 ORANGE		For warming up brown tones and correcting bluish pigmentations.
104	104 RED		For bright, intense red lip color blends. Exception: can also be used pure.
105	105 DARK MAGENTA		To darken lip pigments. Mix in very sparingly so that the color result is not too dark.
	901 PIGMENT SOLUTION		For diluting all pigments. Creates different consistencies for lip shading or powder brows.
	902 PIGMENT PERFORMER		For a thicker and smoother consistency of the pigments for Microblading.

BROW

Brow pigments are suitable for all Permanent make up and Microblading techniques for eyebrows. They are characterized by a smooth and velvety color texture. The color development in the skin is natural and appears almost real.

		COLOR SCALE	COLOR DESCRIPTION	SKIN TYPE
201	201 HONEY BROWN		Warm golden brown with honey-yellowish undertones. For blonde brown tones, mix with 205.	I II
202	202 OLIVE BROWN		For correction of reddish pigmentations, use pure or mix with 206.	I II III IV
203	203 CHOCOLATE BROWN		Subtle medium brown shade with warm undertone. Mix with 205 for a darker gradation.	II III IV
204	204 HAZEL BROWN		Elegant hazelnut brown shade with ash blonde undertone. Use pure for beautiful medium brown.	III IV
205	205 DARK BROWN		Classic dark brown shade that can also be used as a mixing color to darken lighter brown shades.	IV V VI
206	206 COCOA BROWN		Ashy brown shade with a cooler undertone. Mix with 201 to lighten. Use pure for a natural ash tone.	IV V VI
207	207 EBONY BROWN		Intense, olive-colored dark brown shade, which appears almost black-brown. Has a cool undertone.	IV V VI







LIP

These pigments are characterized by stronger and faster color penetration into the sensitive skin of the lip. Ideal for contouring and shading techniques such as Ombré, Pixel, Powder or Pearl lips.

		COLOR SCALE	COLOR DESCRIPTION	SKIN TYPE
401	401 SOFT CORAL		Elegant shade with a rosy yellow undertone for natural lips.	I II III
402	402 DUSTY ROSE		Powdery pink color with a cool undertone for a natural nude look.	I II III
403	403 PASSION BERRY		Warm, pink shade with a subtle cool undertone. For a clear lip color.	III IV V
404	404 POPPY RED		Fresh dominant red tone. Also suitable for balancing cool lip colors.	III IV V VI
405	405 SWEET PLUM		Darkened brown-red with a magenta undertone for rich, intense lips.	III IV V
406	406 RUBY RED		Strong red for classic, expressive and elegant lip results.	IV V VI
407	407 SOFT TERRA		Powdery, warm lip color with yellow undertones.	I II III
408	408 MAROON RED		Earthy, harmonious shade with a reddish-brown undertone. Based on yellow.	V VI







EYELINER

The secret of these Eyeliner pigments is a perfectly balanced formula. Treatment time can be significantly reduced. For rich or, if desired, elegantly shaded eyeliner results.

		COLOR SCALE	COLOR DESCRIPTION	SKIN TYPE
301			Beautiful black with creamy consistency. For any skin type.	I-VI
302			Intense black with liquid consistency. Only suitable for firm skin texture, not for delicate, thin skin.	I-VI
303			Intense black pigment for eyeliner shading only.	I-VI

SCALP

Scalp pigments are suitable for the scalp shading technique and can be used pure or mixed. To expand the color palette they can be mixed with Brow pigments.

		COLOR SCALE	COLOR DESCRIPTION	SKIN TYPE
601			Light chestnut brown	I II III
602			Medium ash blonde	III IV
603			Cool dark brown	IV V VI





AREOLA

The extensive spectrum of Areola pigments enables finest matching to the skin. Areola and Base pigments, mixed in the right ratio, expand the shade possibilities many times over.

		COLOR SCALE	COLOR DESCRIPTION
501	501 AREOLA 1		Strong, cool red to mix in for desired pink tones for the nipple.
502	502 AREOLA 2		Warm brick red color with yellow undertones for the nipple.
503	503 AREOLA 3		Yellow based brown with a reddish brown undertone for a light areola.
504	504 AREOLA 4		Warm, honey brown with yellowish undertones for a medium colored areola.
505	505 AREOLA 5		Brown, cooler shade with yellow brown undertone for a dark colored areola.

MIXING TIPS

All Swiss Color® pigments can be mixed with each other without hesitation. Depending on the skin type of the customer, precise mixing ratios will provide perfect pigment tones for excellent results.

LIP	<div><div>101 (3) 402 (1)</div></div>	<div><div>101 (3) 406 (2)</div></div>	<div><div>101 (2) 403 (1)</div></div>	<div><div>101 (2) 403 (1) 408 (1)</div></div>	<div><div>101 (3) 408 (1)</div></div>	<div><div>401 (2) 101 (1) 201 (1)</div></div>
	<div><div>406 (3) 101 (1)</div></div>	<div><div>403 (1) 407 (1)</div></div>	<div><div>406 (2) 102 (1)</div></div>	<div><div>104 (1) 105 (1)</div></div>	<div><div>103 (1) 105 (1)</div></div>	<div><div>406 (2) 105 (1)</div></div>
BROW	<div><div>201 (2) 203 (1)</div></div>	<div><div>201 (3) 203 (1)</div></div>	<div><div>201 (1) 205 (1)</div></div>	<div><div>201 (1) 206 (1)</div></div>	<div><div>203 (2) 205 (1)</div></div>	<div><div>207 (2) 103 (1)</div></div>
SKIN	<div><div>101 (12) 503 (1)</div></div>	<div><div>101 (5) 201 (1) 502 (1)</div></div>	<div><div>101 (3) 402 (1) 504 (1)</div></div>	<div><div>101 (4) 502 (1)</div></div>	<div><div>101 (3) 503 (2) 504 (1)</div></div>	<div><div>402 (2) 202 (1)</div></div>
AREOLA	<div><div>101 (4) 501 (1) 502 (1)</div></div>	<div><div>105 (3) 502 (2)</div></div>	<div><div>105 (1) 505 (1) 502 (1)</div></div>	<div><div>101 (1) 503 (1)</div></div>	<div><div>101 (1) 503 (1)</div></div>	<div><div>503 (2) 505 (1)</div></div>

MIXING
EXAMPLE

101 (4)
501 (1)
502 (1)

=

4

1

1

101 501 502

GENERAL INFORMATIONEN

FITZPATRICK SKIN TYPE

I



very bright,
pale white

II



light,
blonde

III



light brown,
light to olive

IV



olive,
medium brown

V



brown,
dark brown

VI



black,
very dark
brown

GENERAL INFORMATION

COLOR SCALE

To make selection easier, you will find the color proportions for each pigment shade in graphic form.



COLOR SAMPLES

The color samples reflect the pure brilliance and consistency of Swiss Color® pigments. The actual effect of the color is determined by the respective skin type.

SWISS COLOR® QUALITY

Swiss Color® pigments comply with the following regulations:

- of the FDHA on articles for mucosal, skin and hair contact (Ordinance on Articles for Human Contact, HKV, SR 817.023.41) Version 1 May 2017 and the ResAP(2008)1 of the Commission amending Annex XVII of Regulation
- (EC) No 1907/2006 of the European Parliament and of the Council on the Registration, Evaluation, Authorization and Restriction of Chemicals (REACH) concerning substances in tattoo or Permanent make up inks.

Swiss Color® pigments are manufactured according to GMP (Good Manufacturing Practices) guidelines. We guarantee that Swiss Color® pigments are manufactured from high-purity raw materials, mixed and dispersed under vacuum and sterilized with gamma rays. We refrain from adding preservatives in order to exclude allergenic substances. Swiss Color® pigments contain no iron oxides, no AZO dyes, no PAH = polycyclic aromatic hydrocarbons, no banned heavy metals and no dangerous aromatic amines (NDELA = nitrosodiethanolamines). Each pigment is tested for possible impurities in independent, accredited testing laboratories.

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